



DUE PUNTO ZERO
SUPERFICI MONOLITICHE

A close-up photograph of a fountain pen nib resting on a circular, light-colored object, likely a resin sample. The nib is dark and has a textured, slightly worn appearance. The background is a soft, out-of-focus grey.

INCLUSINI
NELLA
RESINA



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INCLUSIONI

MATERIALI NATURALI

BUGANVILLE
LICHENI



INCLUSIONI

MATERIALI NATURALI

PAGLIA

DUE PUNTO ZERO





INCLUSIONI

VETRO

DI MURANO



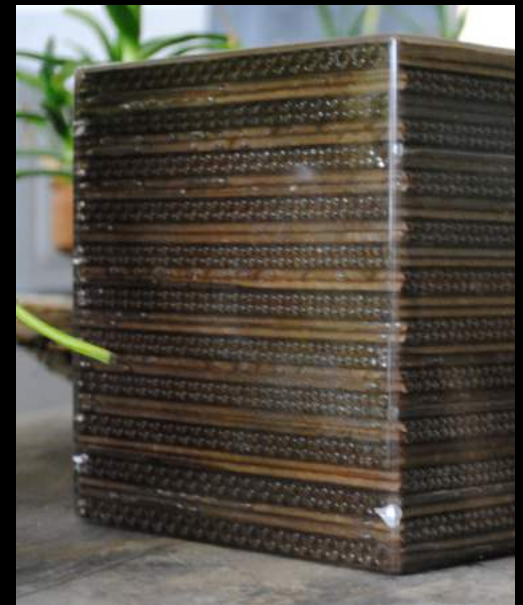
INCLUSIONI

ALLUMINIO



INCLUSIONI

CARTONE



INCLUSIONI

GIOCHI

DI TRASPARENZE

